

Sri Ramajayam

SRI THYAGABRAHMA MAHOTSAVA SABHA

(Regd. 19 of 1941)

31, Thirumanchana Veedhi, Thiruvaiyaru - 613 204.

THE 174th ANNUAL ARADHANA FESTIVAL of SATGURU SRI THYAGARAJA PARABRAHMAM



Saint Thyagaraja was born on 1767 at Thiruvarur which is one of the well known sacred places in South India. Then he settled down at Thiruvaiyaru in Thirumanchana Veedhi, Where he lived till his Mukthi. Saint Thyagaraja is a Divine Name in the music world of South India. Saint Thyagaraja stands out in imperishable memory as the composer of countless krithis in a rich variety of common and rare ragas. Rama Bakthi and Nadhopasana are the two cardinal features of the Music of Saint Thyagaraja. Another important contribution of Sri Thyagaraja to music lies in his improvisation of what are known as Sangithis. The purpose of sangithis are only the elaboration of Raga sancharas. It is this richness of Raga Bhava that gives him a place among the greatest of composers of art music like Purandaradasa. He embodied ethical and philosophical truths in his songs. In Thyagaraja we have a devoted Ramabaktha, an inspired composer of Bhajan songs and classical music, a person who was learned in puranas, a philosopher and a moralist. Sri Thyagaraja's music came to be widely appreciated for its charm and grandeur, Spiritual fervour and transcendental sublimity. Apart from his musical acumen he came to be adored by people far and wide for his spiritual attainments. In the latter part of his life Sri Thyagaraja undertook a pilgrimage which extended from Thirupathy in the north to Srirangam and Lalgudi in the south. Saint Thyagaraja and his two illustrious contemporaries Muthuswamy Dikshitar and Shyama Sastrigal are called the Trinity of the classical south Indian Music.

It is believed that Saint Thyagaraja was the incarnation of Sage VALMEEKI who has immortalised himself as the composer of the glorious epic "The Ramayana". Saint Thyagaraja composed his sogns in Telugu and Telugu Language has enriched itself by his compositions. Self surrender to the Lord is the quintessence of his compositions which are Divine in essence. His devotion and piety were equalled only by his humility and his integrity. This great soul attained its eternal rest and peace at the feet of the Lord on the auspicious day called Pushya Bagula Panchami in the year 1847 at Thiruvaiyaru on the banks of the River Cauvery where his mortal remains were buried and there is a Samadhi at the place for this great saint and it is only on this day every year, the Sabha celebrates in his memory this great International Music Festival. All Musicians in india and abroad and other devotees of the Saint assemble in large numbers every year on the occasion with due reverence and pay homage. Music charged and permeated with devotion marks the ARADHANA MAHOTSAVAM which inaugurates the celebrations of that great occasion.

The 174th Aradhana of the great Saint and Composer falls on 2nd February 2021 Tuesday. In view of the prevailing COVID 19 (Corona) Pandemic situation and taking into account the welfare of the public and the participants, the Festival will be celebrated by the Sabha in the Samadhi premises as per the programme detailed below: All Rasikas and Members are requested to maintain social distance and wear face masks. There will be a restricted / permitted entry. All are requested to cooperate.

It is therefore an ardent prayer and kind request of the organisers of the said Aradhana Mahotsavam that all should grace the same, partake of its spiritual benefits and contribute to the success of the arrangements and sing the glory of the Lord in Unison.

Thiruvaiyaru.
01.12.2020

**The Members of
Sri Thyagabrahma Mahotsava Sabha**

PROGRAMME

01.02.2021	Monday	04.00 p.m. to 05.00 p.m. 05.00 p.m. to 05.30 p.m. 05.30 p.m. to 08.30 p.m.	Mangala Isai Inauguration Music Concerts
02.02.2021	Tuesday	05.30 a.m. to 08.30 a.m. 08.30 a.m. to 09.00 a.m. 09.00 a.m. to 10.00 a.m. 10.00 a.m. to 11.30 a.m. 04.00 p.m. to 08.00 p.m.	Unjavrthi Nadaswara Isai Aradhana Pancha Rathna Keerthanas & Mahabhishekam Music Concerts and Discourse Music Concerts Anjaneya Utsavam Managalam

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